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## **MI6 DECLASSIFIED – ALL THAT GLITTERS CAN BE GOLD**

### **ISSUE #8 OUT NOW**

(London, UK, November 23<sup>rd</sup> 2010) MI6 Declassified, the full-colour magazine celebrating the world of James Bond 007, returns with its eighth issue.

Whenever polls are conducted to find the best ever James Bond film, Goldfinger always rises to the top of the public's selection. In this issue, MI6 Declassified lifts the lid on the recipe that defined a genre and demystifies some of the alchemy that turned Sean Connery's third outing as 007 in to 24ct cinematic gold.

Also, Roger Moore recounts his time in Kung Fu training for The Man With The Golden, and Sylvan Mason reveals the role her acclaimed screenwriter father Jack Whittingham had in crafting 007's on-screen persona. MI6 Declassified #8 is not to be missed!

Featured in the eighth issue:

- The Midas Touch - behind the scenes of the best loved James Bond movie
- What Happened to 007's DB5? On the trail of the world's most famous car
- High Kicks with Sir Roger Moore - filming the kung fu stunt scenes
- The Battle for Bond - 007's unsung hero screenwriter, Jack Whittingham
- Director Lewis Gilbert on managing Sean Connery and the press
- GoldenEye 007 producer discusses the latest videogame
- Factory Entertainment recreate Scaramanga's one-shot weapon
- OSS 117 writer-director Michel Hazanavicius reveals his Bond influences

Issue #8 is now shipping around the world. To order online, visit [www.mi6magazine.com](http://www.mi6magazine.com)

David Smith  
Editor

For more information, images or interviews please contact: [editor@mi6magazine.com](mailto:editor@mi6magazine.com)